

NEW SERIES ISSUE 10 / OCTOBER 2016

REG. TRIBUNALE DI SAVONA N.346 DEL 1.7.1987

ALTE VITRIE

L'ARTE DEL VETRO E DINTORNI



GREETINGS FROM THE PRESIDENT

I am pleased to inaugurate my second term as President of the Altare Institute for the Study of Glass and the Art of Glass-making with an edition of "Alte Vitrie" dedicated to Amanzio Bormioli. A true master of glass-making, he applied his creativity to a wide range of artistic techniques: this is exemplified by the lead soldiers he produced together with his father Alfio, with great attention to detail thanks to their meticulous study of uniform. I remember with pleasure the enthusiasm with which he presented his creations to the youngsters of Altare, and for a short time, we were both employed by the Co.Vetro di Altare, a company specialising in glass decoration where I was able to appreciate his qualities and skills at first hand.

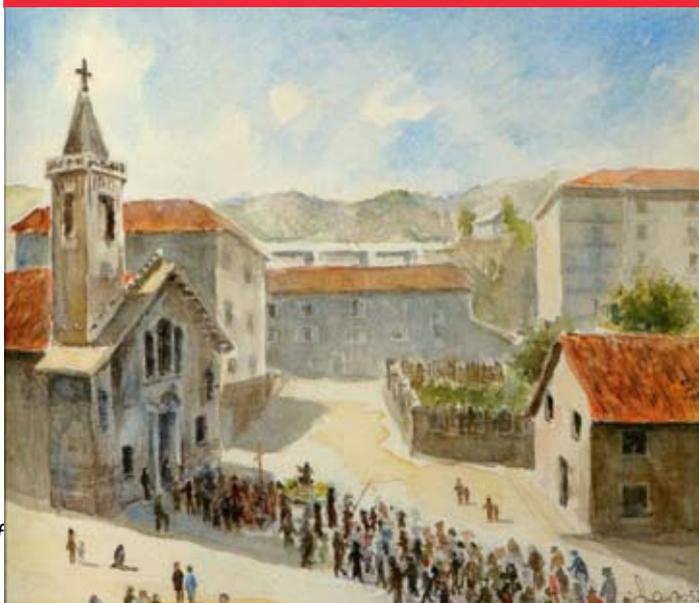
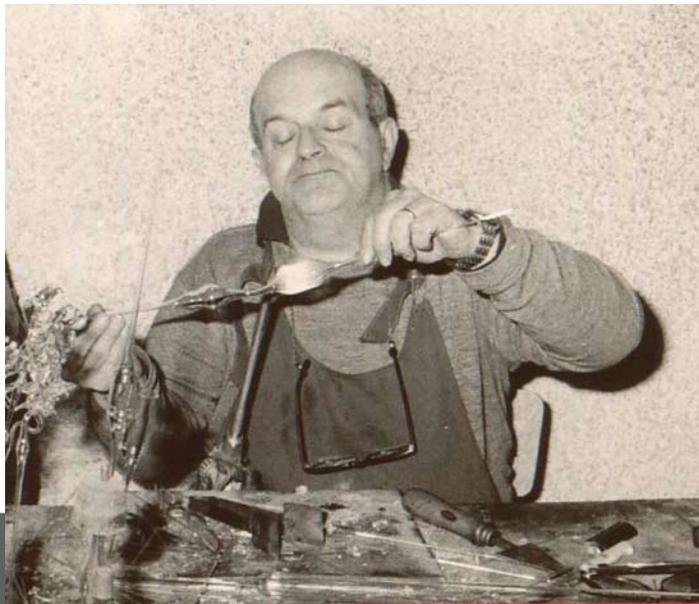
*Gianluigi Pantaleo
President of ISVAV*

IN MEMORY OF AMANZIO BORMIOLI, MASTER GLASS-MAKER

(21-09-1925 /
30-08-1986)

30 years

ago, only just into his sixties, Amanzio Bormioli, born and



This edition is largely dedicated to one of Altare's master glass-makers, Amanzio Bormioli, as this year marks the thirtieth anniversary of his passing. A glass-maker who, having acquired considerable expertise in the art of glass-blowing, went on to achieve excellent results with borosilicate glass, creating pieces of remarkable size and complexity. The gigantic praying mantis conserved in the collections of the Altare Glass Museum is but one example. A commemoration written by another master glass-maker, Luigi "Gino" Bormioli, sheds further light on the man's relationship with the Altare community. This edition, the last of 2016, is completed by the new logo designed for the Italian Committee of the AIHV (Association Internationale pour l' Histoire du Verre), which, through a competition involving a number of students, has provided an effective, young and fresh image.

The editorial staff



previous page, from the top:
 Amanzio Bormioli in his
 workshop, private archive of the
 Bormioli family

Amanzio Bormioli, *Glass-making
 in front of the furnaces*, Indian
 ink and watercolour, private
 archive of the Bormioli family

Amanzio Bormioli, *Procession of
 San Rocco*, watercolour, private
 archive of the Bormioli family

left:
 Amanzio Bormioli, *Praying
 Mantis*, blown borosilicate glass
 1978, Museo dell'Arte Vetraria
 Altarese, Altare (SV)

below:
 Amanzio Bormioli, *Madonna
 del Burot*, bronze, 1986, Mount,
 Altare (SV). Photograph taken
 on the occasion of the 70th
 anniversary of the "3A", 2016

bred in Altare, passed away. He was a multifaceted artist, and a person of great warmth and initiative.

Following in the footsteps of his father Alfio, a painter and sculptor, he learned the basic principles of painting and drawing which formed the basis of all the artistic activities he ever carried out. Born into a family of glass-makers, like me, he inevitably found himself working at the furnaces of the Società Artistico-Vetraria, where he demonstrated a marked aptitude for the art of glass-making. Our glassworks was going through a critical period at that time, and when we had the opportunity to go to Switzerland to acquire further experience with Renato Brondi and Gianfranco Bordoni, we were only too glad to earn a regular wage in Swiss Francs: it was extremely exciting for us! Upon our return to Italy, I returned to work at the S.A.V., while he preferred to accept a job in Savona for a firm which produced neon signs and where he worked with pyrex glass tubing. This experience would subsequently lead him to Ferrania, where he would repair and build laboratory equipment. He gained a lot of other experience too, managing

the decoration department at Mattoi&Carena, in the Beqaa Valley in Lebanon, and also at Co-Vetro. The experience he had acquired working with pyrex glass combined with his artistic talent led him to work in the evenings producing fine artistic objects in a place right next to his house, nicknamed by his son "Café noire". Having reached retirement age, and having purchased Delia's former cake shop, he would continue this activity together with his sons Augusto and Raffaello, interrupted only by the creation of small period soldiers and other artistic figurines. He was also an assiduous frequenter of craft exhibitions, where he could admire both the artists and the personalities. This pursuit took him as far as Germany. His art lived on for a while in his son Augusto, who was also sadly and prematurely taken from us, and still lives on in Raffaello, who continues to maintain the family's artistic prestige. Amanzio was also a mountaineer, and for a long time he was a master of ceremonies at the "3A", the Associazione Alpinistica Altarese (Altare Mountaineering Association) which celebrated its 70th anniversary on May 5th 2015. One of Amanzio's

masterpieces, the Madonna del Burot, featuring the face of a mountain woman, adorns a pillar on the top of Mount Burot, the first peak in the alpine chain.

Gino Bormioli





THE ITALIAN NATIONAL COMMITTEE OF THE AIHV HAS A NEW LOGO!

Thanks to the "Commission a Project" initiative run by Milan City Council's "Civica Scuola Arte & Messaggio" Visual Communication School, the Italian National Committee of the AIHV (Association Internationale pour l'Histoire du Verre) has a new logo. The school offers its student the opportunity to collaborate on real projects relevant to their higher education career, allowing them to strengthen their awareness of the skills they have acquired. During the 2015/2016 academic year, the students of classes 2a B and 2a C of the Visual Design – Graphics course worked on restyling the committee's logo and on the development of communication tools of coordinated visual identity. A commission composed of the President of the Committee and a number of members and councillors were able to view the 31 entries, from which they selected the new logo on the basis of criteria such as ease of reproduction, readability in small sizes, links with the history of the association and communicative effectiveness. The designer of the winning logo was Federica Bullita, class 2a C, but all the entries were deemed to be of



left:
Federica Bullita, designer of the new logo, receiving her harward

below, left:
the logos designed by the student on display at the Museo dell'Arte Vetraria, August-September 2016, Altare (SV)

below:
the new logo of the Italian National Committee of the AIHV



considerable quality and met all expectations. They were all on display in an exhibition at the Altare Museum of the Art of Glass-making during the Glass Fest 2016.



Teresa Medici

Italian National Committee of the AIHV

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With the support of
Fondazione A. De Mari

Cover:
Amanzio Bormioli, *Praying Mantis*, blown borosilicate glass, 1978, Museo dell'Arte Vetraria Altarese, Altare (SV)

